

Newspaper "Dagenstan truth"

The star of "black vocal"

Author:

In Derbent and Makhachkala held concerts touring American jazz singer Deborah Davis, who were accompanied by the Symphonic Orchestra of the Republic under the People's Artist of Dagestan Magomed Abakarova. This tour was prepared and conducted Daggosfilarmoniya the Ministry of Culture of the Republic.



Interest in jazz music in Dagestan is always high, and almost all the concerts of this genre are we with the full house. So the arrival of the famous singer nyuyorskoy Deborah Davis became the central event of the musical life of the capital. Two tickets for her concert at the Russian Drama Theater in Makhachkala were sold out instantly.

Deborah has a powerful voice with a large range of professionally working in a variety of styles: pop, country, hip-hop, rhythm and blues, and even takes the opera classics. She fully endowed. Deborah Davis - artist, actress, poet, teacher and an effective manager. She created a company to conduct a variety of entertainment events - concerts, music show programs Manhattan Music Design. All their new songs she recorded in his own studio Got My Own Records. But the most important in the work of Deborah Davis is a jazz vocal.

In Derbent the singer performed in a familiar role for himself - in a quartet, keeping the club style. And Makhachkala concerts Deborah made her debut as soloist jazz and symphony orchestra. On the first day performances in Makhachkala singer broadcast image edakogo "the guy", and a second meeting with the students came to the stage star "dzhazdiva" in the full sense of the word. The adjective "brilliant" can be applied to everything that was happening in this final evening, which was held in the same breath. Moving, powerful voice and the abyss of the human fascination Deborah were multiplied by the craftsmanship and impeccable sense of style. Can not help feeling that if there was a fourth concert Davis (at the same program), we would see something completely different. And this is the essence of jazz saved itself - endless improvisation and creation of momentary images.

We should also thank the artists symphony orchestra and its conductor Dagestan - People's Artist of Dagestan Magomed Abakarova. The sound was great, it was felt that the musicians are inspired by collaboration with the representative of jazz culture. Solos performed: Haroun Yusupov (saxophone), Oleg Vladimirov (saxophone), Magomed Magomedov (trumpet) and Nazim Agayev (drums).

After the speeches, Deborah Derbent our correspondent spoke with her.

- Many touring the world. How often do have to sing with big bands?
- I spoke with different groups, such as jazz big bands of Duke Ellington, Clark Terry, but they are not always involved more than 17 musicians. With the same big orchestra in Makhachkala, I sang for the first time. Also, I had a dream to perform with a string orchestra, and there just is stringed instruments.
- What are your impressions of the concert in Derbent.
- Four musicians from the orchestra - Haroun Yusupov, Alex Dadashov Jura Tallinn and Nazim Agayev - assembled a jazz band, and together we went to Derbent. Fortunately or unfortunately, but I was the first jazz singer, who came to this city. Maybe that's why our show was such a success.

- The castle is visited?

- Yes, very impressed. And I had a very good protection.

- I know that you spend charity concerts, helping with leukemia. How did you get this idea?

- My father died of leukemia when he was just as much to me now. I do charity work for over 16 years. Initially went to different people, looking for sponsors, but then I realized that it is easier to do what I can. That is, to sing and to give concerts and earned share with those who need it most.

- Deborah, this is not your first tour in Russia. You were in Moscow, Ufa Ulan-Ude. What attracts you to our country?

- I do not know, maybe the Russians just love Deborah Davis. But seriously, in Rostov has a strong jazz school, and there often come to the festival musicians and performers from around the world. By the way, there came to me and your conductor Magomed Abakarov and invited to sing in Makhachkala. Although, of course, I even called themselves Dagestan and discouraged to go here. But here I am. Now I understand that I came to the most glamorous place in the world.

- Where are you going to celebrate New Year?

- Now I have a lot of concerts around the world. Here, for example, I flew from Prague. And December 31 will be performing at the tradition in New York.

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